

INTUITION EDUCATION

HSC 2026 · PREDICTED PRACTICE PAPER

2026 HSC English Advanced — Paper 2: Modules

*Original practice material — not a NESA paper***Total marks: 60****GENERAL INSTRUCTIONS**

- Reading time — 5 minutes
- Working time — 2 hours
- Write using black pen
- Section I — 20 marks. Attempt Question 1.
Allow about 40 minutes for this section
- Section II — 20 marks. Attempt Question 2.
Allow about 40 minutes for this section
- Section III — 20 marks. Attempt Question 3.
Allow about 40 minutes for this section

HOW THIS PAPER WAS BUILT

Built from the consensus of the six-model AI panel for English Advanced (deepseek, fable, gemini-3.1-pro, gpt-5.6-sol, grok, opus), whose 59 Paper 2 question-level predictions were clustered in synthesis/english_adv-consensus-questions.yaml. Each question is tagged with the cluster it realises and the consensus probability that a question of that kind appears in 2026. The Paper 1 companion (common to Advanced and Standard) is samples/english_paper1-2026-predicted-paper.md. The stimulus quotation in Section III is an original line composed for this paper — it is not attributed to, or imitative of, any real author. No question is copied from a past paper. Questions address whichever prescribed texts you studied — no question below depends on any single prescription.

Answers and marking notes are published as a separate PDF — sit the paper first, then download the solutions from intuitioneducation.com.au/hsc-2026/english-advanced.

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Section I — Module A: Textual Conversations

20 marks — Attempt Question 1 — Allow about 40 minutes for this section

Your answer will be assessed on how well you demonstrate understanding of the ways composers are influenced by other texts, analyse how meaning is shaped by context, purpose and form, and organise, develop and express ideas using language appropriate to audience, purpose and form.

Question 1

(20 marks)

Evaluate how the resonances and dissonances between your two prescribed texts have shaped your understanding of what it means for texts to be in conversation.

In your response, make detailed reference to both of your prescribed texts. **(20)**

(One common question for all pairings — answer for whichever pairing you studied.)

Section II — Module B: Critical Study of Literature

20 marks — Attempt Question 2 — Allow about 40 minutes for this section

Your answer will be assessed on how well you demonstrate an informed understanding of the ideas expressed in the text, evaluate the text's language, content and construction, and organise, develop and express ideas using language appropriate to audience, purpose and form.

Question 2

(20 marks)

'The significance of a text lies less in what it says than in how it is made.'

To what extent does this statement reflect your judgement of the distinctive qualities of your prescribed text?

In your response, make detailed reference to your prescribed text as a whole. **(20)**

(One common question, no extract — answer for whichever prescribed text you studied.)

Section III — Module C: The Craft of Writing

20 marks — Attempt Question 3 — Allow about 40 minutes for this section

Your answer will be assessed on how well you craft language to address the demands of the question, and use language appropriate to audience, purpose and context to deliberately shape meaning.

Question 3**(20 marks)**

Use the following statement as the central idea of your writing.

'We are quick to mistake the unfinished for the failed. Yet almost everything that matters in a life is, at any given moment, still in draft.'

Craft a piece of **discursive OR persuasive** writing that explores the value of what is unfinished. The ideas of the stimulus must be integral to your piece, not incidental to it. Write in the form you have selected. **(20)**

(Original stimulus line composed for this paper.)

If the reflection returns — optional practice part. The panel split three–three on whether 2026 restores a reflection part (cluster EA-P2-c2-reflection-rested: three runs rest it on the strict odd-year pattern, three keep it). If Section III splits, expect part (a) at 12 marks and:

Practice part (b) (8 marks): Explain how TWO deliberate stylistic choices in your writing in part (a) shaped meaning for your intended audience. In your response, make close reference to your writing in part (a). **(8)**

Built by a six-model AI panel and backtested against the hidden 2025 papers before publication — method at intuitioneducation.com.au/hsc-2026/how-we-did-it. Scored publicly in November 2026. Independent Intuition Education material from publicly available NESA documents; not affiliated with or endorsed by NESA.